



AUCTION PURCHASE FINANCE PROGRAM GUIDE TO PRE-QUALIFIED AUCTION LOTS

UPDATED AS OF JUNE 17, 2019

OVERVIEW

This guide provides collectors, specialists and advisors with a list of upcoming auction lots that have been pre-qualified for asset-based financing by Athena Art Finance Corp. Our Auction Purchase Financing Program allows bidders at auction to increase purchasing power and payment flexibility. ¹

For interested bidders, we are able to provide indicative terms for prospective purchases either ahead of or following the sale. We also consider artwork that is not specifically listed in our guide or is in an existing collection. For art market professionals, please contact us about pre-qualification for artwork held on consignment or

SALES INCLUDED (BY DATE)

Christie's, Modern British Art Evening Sale - London - June 17, 2019

Christie's, Impressionist and Modern Art Evening Sale - London - June 18, 2019

Christie's, Post-War and Contemporary Art Evening Auction - London - June 25, 2019

ABOUT ATHENA ART FINANCE

Athena Art Finance is a leading, independent firm specializing in art-secured financing. Our secured lending services provide a powerful tool for collectors, investors and the trade to transact in the global art market. Since 2015, Athena has provided over \$250 million in art-secured financing to its clients worldwide to assist with upcoming sales, new art acquisitions, estate planning strategies, or simply to raise opportunistic investment capital.

PLEASE CONTACT US

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¹ . Pre-qualification does not guarantee approval for financing and is subject to standard review. See additional Legal Disclaimers contained herein.



AUCTION PURCHASE FINANCE PROGRAM - PRE-QUALIFIED LOTS

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| Lot # | Artist | Title | Estimate Range (GBP) | | |
|---|------------------|---|----------------------|---|-----------|
| Christie's, Modern British Art Evening Sale - London - June 17, 2019 | | | | | |
| 8 | BARBARA HEPWORTH | The Family of Man (Figure 8, The Bride) | 2,000,000 | - | 3,000,000 |
| 11 | HENRY MOORE | Working Model for Oval with Points | 700,000 | - | 1,000,000 |
| 16 | HENRY MOORE | Working Model for Standing Figure: Knife Edge | 1,000,000 | - | 1,500,000 |

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| Christie's, Impressionist and Modern Art Evening Sale - London - June 18, 2019 | | | | | |
| 5 | HENRI MATISSE | Le collier d'ambre | 5,000,000 | - | 8,000,000 |
| 6 | PABLO PICASSO | Homme et femme nus | 10,000,000 | - | 15,000,000 |
| 8 | FERNAND LÉGER | Femme dans un fauteuil | Estimate On Request | | |
| 10 | PABLO PICASSO | Femme et Minotaure | 1,500,000 | - | 2,500,000 |
| 14 | YVES TANGUY | L'Extinction des espèces II | 2,500,000 | - | 4,000,000 |
| 19 | RENÉ MAGRITTE | Le parc du vautour | 2,500,000 | - | 4,000,000 |
| 25 | PABLO PICASSO | Nu allongé et tête d'homme de profil III | 1,500,000 | - | 2,500,000 |
| 26 | CAMILLE PISSARRO | Paysanne rêveuse assise, soleil couchant | 1,500,000 | - | 2,000,000 |
| 27 | HENRI EDMOND CROSS | Eucalyptus et oliviers | 1,000,000 | - | 1,500,000 |
| 28 | PAUL SIGNAC | Venise. Le Rédempteur | 2,000,000 | - | 4,000,000 |
| 29 | PIERRE-AUGUSTE RENOIR | Les hauteurs de Trouville | 1,000,000 | - | 1,500,000 |
| 31 | PABLO PICASSO | Le Peintre | 1,500,000 | - | 2,000,000 |
| 33 | OTTO DIX | Sitzender Akt mit blondem Haar | 2,200,000 | - | 3,000,000 |
| 34 | EDGAR DEGAS | Le Tub | 800,000 | - | 1,200,000 |

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| Christie's, Post-War and Contemporary Art Evening Auction - London - June 25, 2019 | | | | |
| 5 | PHILIP GUSTON | Untitled | 1,200,000 | – 1,800,000 |
| 6 | JEAN-MICHEL BASQUIAT | Sabado por la Noche(Saturday Night) | 7,500,000 | – 11,500,000 |
| 8 | KAWS | NYT (COMPANION CLOSE UP) Brown | 1,200,000 | – 1,800,000 |
| 9 | MARK TANSEY | Study for Forward Retreat | 1,500,000 | – 2,000,000 |
| 11 | CECILY BROWN | Blonde Eating Birds | 800,000 | – 1,200,000 |
| 12 | GEORGE CONDO | Diagonal Portrait | 1,500,000 | – 2,000,000 |
| 13 | JONAS WOOD | Diet 7Up Frimkess Pot | 1,200,000 | – 1,800,000 |
| 14 | SEAN SCULLY | Landline Red Horizon | 1,000,000 | – 1,500,000 |
| 15 | GERHARD RICHTER | Musa | 7,000,000 | – 1,000,000 |
| 16 | JEAN DUBUFFET | Cérémonie (Ceremony) | 7,000,000 | – 10,000,000 |
| 17 | PIERRE SOULAGES | Peinture 130 x 97cm, 28 octobre 1966 | 1,000,000 | – 1,500,000 |
| 22 | FRANCIS BACON | 'Man at a Washbasin' | 5,000,000 | – 7,000,000 |

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