



invites you to a panel discussion and reception
at the Bruce Museum in Greenwich, CT:

THE FINANCIALLY-SAVVY COLLECTOR: WHAT DOES AN EVOLVING ART MARKET MEAN FOR COLLECTORS TODAY?

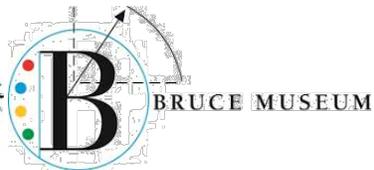
Growing interest and activity in today's art market is driving profound changes in the ways artwork is purchased, sold and managed, posing new questions for market participants.

To what extent should art be treated as an asset?

How is the market creating liquidity and transparency?

What strategies should collectors and their advisors consider today?

A discussion for collectors, advisors, private bankers
and art market professionals



1 Museum Drive
Greenwich, CT 06830

Thursday, November 30
Reception 6:00 - 6:30pm
Panel Discussion: 6:30 - 7:30pm
Refreshments and light fare

RVSP: lfreeman@brucemuseum.org

Join us for a lively discussion among a group of
leading art market thought leaders, including:



DOUG WOODHAM, former President of the Americas for Christie's, is the author of the best-selling book *Art Collecting Today: Market Insights for Everyone Passionate About Art*. He is Managing Partner of Art Fiduciary Advisors, an advisory practice specializing in legacy planning for art collectors. Earlier in his career, Doug was a Partner with McKinsey.



FRANKLIN BOYD works at the intersections of contemporary art, finance and law, as a commercial attorney with a specialty in matters related to contemporary art and finance. Franklin is on the faculty of the Sotheby's Institute of Art's MA in Art Business Program and is the author of a forthcoming book on the art financing market.



GREGORY MILLER is active in the art world as a collector and as a leader of several art-related organizations, including White Columns, Alliance for Young Artists & Writers, the Whitney Museum, MoMA and Printed Matter, among others. Greg is Managing Director and Head of Media at Greenhill & Co., an independent global investment banking firm.



NIGEL GLENDAY (MODERATOR) is Vice President for Strategy at Athena Art Finance, an independent finance company specializing in art-secured lending for private clients and art market professionals. Prior to joining Athena, Nigel was an investment banker with UBS, Morgan Stanley and StormHarbour Partners.